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Education

B.A./ English, 1977 Princeton University Princeton, NJ
Graduate Studies/ Fine Arts, 1980–82 Pratt Institute Brooklyn, NY

Selected Feature Exhibitions

2007 *Seeing the Light* A.I.R. Gallery NYC
2005 *Paintings in Light: The Studio Aspect* The Monster Gallery Brooklyn, NY
2004 *Paintings* A.I.R. Gallery NYC
2003 *GCCA Show* Greene County Council on the Arts Catskill, NY
2003 *Collages Spoke the Hub: Works on the Wall* Brooklyn, NY
2001 *Collages* A.I.R. Gallery II NYC
1997 *New Work* June Kelly Gallery NYC
1995 *Nativities* A.I.R. Gallery II NYC
1992 *Works on Paper* June Kelly Gallery NYC

Selected Group Exhibitions

2007 *One True Thing* A.I.R. Gallery III NYC
2006 *A.I.R. Gallery in Hungary 2–B* Gallery Budapest, Hungary
2005 *The City Seen* Brooklyn Borough Hall Community Gallery Brooklyn, NY
2005 *The Art of the Dress* Stonover Gallery Lenox, MA
2005 *Work on Paper* Kentler International Drawing Space Brooklyn, NY
2003 *The Garment Magical* Skylight Gallery Brooklyn, NY
1999 *Works on Paper* Sears/Peyton Works on Paper NYC
1996 *Bridge of Dreams: The Cinque Legacy* Cinque Gallery NYC
1994 *Robert Blackburn: Inspiration & Innovation in American Painting* Kenkeleba Gallery NYC
1994 *On and Off the Wall* Aljira Center for Contemporary Art Newark, NJ
1992 *Printworks* Cheltenham Center for the Arts Cheltenham, PA
1992 *Figures & Objects* Brooklyn Union Gas Community Gallery Brooklyn, NY
1991 *Adventures in Abstraction* Jordan Smith Gallery Voorhees, NJ
1990 *Influence and Manifestations* Harlem School of the Arts NYC
1988 *59th Annual Exhibition* Connecticut Women Artists Juror: Nell Blaine New Haven, CT
1988 *28th Annual Juried Exhibition* Museum of Art, Science & Industry Bridgeport, CT
1988 *New Prints Northeast* Women's Studio Workshop Juror: Florence Hatcher Rosendale, NY

Art and Poetry: Awards and Honors

2006 Cave Canem Fellowship Cave Canem Writers' Retreat Greensburg, PA Summer 2006
2002 *Watermarks* Finalist Associated Writing Programs Award Series (Judge: Cornelius Eady)
2002 *Brushstrokes* Second Place Honorable Mention Finishing Line Chapbook Competition
1998 *Stills* Finalist Brick House Books Manuscript Competition
1989 Minority Artist Fellowship sponsored by National Endowment for the Arts at Robert Blackburn's Printmaking Workshop

Public Art Collections

Library of Congress, Washington, D.C.
Deloitte & Touche, NYC
AT&T Corporation, NYC
Dynergy, Inc., NYC
USAA, San Antonio, TX
U. S. Embassy of the Togolese Republic, Washington, D.C.

United Parcel Service, Atlanta, GA
Ikon Corporation, NYC
Albert Einstein Medical Center, Philadelphia, PA
General Electric, NYC
Columbus Museum of Art, Columbus, OH
U.S. Dept. of State, Washington, D.C.

Poetry Collections Authored

2007 *Fossil Fuel* (unpublished)
2005 *The Glassblower's Tale* Gold Leaf Books Brooklyn, NY
2004 *Flight Patterns* Gold Leaf Books Brooklyn, NY
2002 *Watermarks* (unpublished)
2000 *Stills* Acorn Whistle Press Beloit, WI
1984 *Equinox* Hourglass Press Brooklyn, NY

Selected Poetry Publications: Journals

2004 *Curbside Review* Houston, TX 2004
2003 *Manzanita Quarterly* Santa Fe, NM Summer 2003
2003 *Goodfoot: A Poetry Magazine* NYC Issue 4
2002 *White Pelican Review* Lakeland, FL Volume Three, Number Two
2002 *Little Brown Poetry* Portsmouth, NH March 2002
2002 *Cider Press Review* San Diego, CA Volume 3
2002 *So to Speak: A Feminist Journal of Language and Art* Fairfax, VA Summer/Fall 2002
2001 *Iris: A Journal About Women* University of Virginia Charlottesville, VA Number 42, Spring 2001
2001 *Ibbetson Street Press* Somerville, MA Issue 9, April 2001
2000 *Primavera* Chicago, IL Volume 23
2000 *HQ Poetry Magazine: The Haiku Quarterly* Wiltshire, ENGLAND Numbers 23 & 24
2000 *African American Review* Indiana State University Terre Haute, IN Volume 34, No. 4
1999 *Callaloo* The John Hopkin's University Press Baltimore, MD Volume 22 Number 2
1999 *Acorn Whistle* Acorn Whistle Press Beloit, WI Spring 1999
1999 *Great Midwestern Quarterly* North Bend, OH Number 6
1999 *The Listening Eye* Kent State University Burton, OH 1999
1998 *Oasis Quarterly* Largo, FL Fall
1996 *Obsidian II: Black Literature in Review* North Carolina State University Raleigh, NC Spring/Summer
1984 *The Cape Rock* Southeast Missouri State University Girardeau, MO Summer

Poetry Reviews

2006 Phil Wagner, "The Glassblower's Tale by JoAnne McFarland" *The Iconoclast* Issue Number 92 April 2006
2006 Matt Rosenthal, "The Glassblower's Tale by JoAnne McFarland" *Boston Area Small Press* Boston, MA Jan.06
2004 Phil Wagner, "Flight Patterns by JoAnne McFarland" *The Iconoclast* Issue Number 86 p.47
2004 Mary Edna Salvi, "Flight Patterns by JoAnne McFarland" *The Circle Magazine* Fall 2004
2004 Jeffrey Side, "Flight Patterns: JoAnne McFarland" *New Hope International Review* On-line
2004 P.D. Duane, "Flight Patterns" *Bard's Ink Online Reviews* p.17
2004 Janie Thomas, "Flight Patterns" *Pulsar: Ligden Poetry Society* p.6
2004 Doug Holder, "Flight Patterns, JoAnne McFarland" *Ibbetson Update* Somerville, MA April 2004

- 2003 Richard Logsdon, "A Kind of Transcendence: A Review of JoAnne McFarland's Stills"
Red Rock Review Issue Thirteen Spring 2003 pp. 121-123
- 2002 Phil Wagner, "Stills by JoAnne McFarland" *The Iconoclast* Issue Number 72
- 2001 Sarah Tasic, "Stills Breathes Life into Childhood" *The Roundtable* Feb 16, p.4
- 1998 Amy Knox Brown, "Acorn Whistle" *Literary Magazine Review* Fall 1998, pp. 3-5

Publisher

Gold Leaf Books, Independent Publisher of Artists' Books