



Title: Body Mass  
Oil on linen  
60" X 48"  
2013



Title: Woman of Color  
Oil on unstretched linen  
54" X 54"  
2016



Title: Mis Meninas  
Oil on wooden panel  
72" X 54"  
2011

This painting is based on Diego Vélazquez's Las Meninas



Title: Really?  
Oil on wooden panel  
36" X 48"  
2012

This painting is based on Manet's Olympia



Title: Free  
Oil on wooden panel  
36" X 48"  
2012

This painting is based on Jan van Eyck's Arnolfini Portrait



Title: Putting Myself in the Picture  
Oil on wooden panel  
36" X 48"  
2009

The pose in this painting is derived from Manet's *Déjeuner Sur L'Herbe*



Title: Untended  
Oil on linen  
60" X 48"  
2006



Title: Skin  
Oil on wooden panel  
48" X 36"  
2012

The image is of a discarded wedding dress





Title: Channel  
Oil and acrylic on linen  
each panel 32" X 26"  
2016

Gray text on panels comes from "Incidents in the Life of a Slave Girl"  
Smaller text come from the artist's poem "Loveness's Lament"