

# JoAnne McFarland

## Studio/Artpoetica Project Space

543 Union Street 2B • Brooklyn, NY 11215

joannemcfarland55@gmail.com:

www.joannemcfarland.com / [www.artpoetica.org](http://www.artpoetica.org)

## Professional History

2017–present	Artistic Director, Artpoetica Project Space, Gowanus Brooklyn, NY
2014–2015	Director of Exhibitions and Operations, A.I.R. Gallery, Brooklyn, NY
2013–2014	Interim Executive Director, A.I.R. Gallery, Brooklyn, NY
2004–2007	Executive Committee/Board of Directors, A.I.R. Gallery, Brooklyn, NY
2003–2004	Teaching Assistant, Brooklyn New School, Brooklyn, NY
1996–1998	Private Art Instructor for grade school children

## Selected One and Two Person Exhibitions

Views from a Puddle (with Margaret Cogswell) mh Project, NYC, 2019  
Queen For a Day BARD Graduate Library Center, NYC, 2019  
Mending (with Nancy Lunsford) 440 Gallery, Brooklyn, NY, 2018  
Thirteen Ways of Looking at a Black Girl A.I.R. Gallery II, Brooklyn, NY, 2011  
What Light Can Do 505 Gallery, Brooklyn, NY, 2011  
How to Paint a Picture Cave Canem Gallery, Brooklyn, NY, 2011  
Acid Rain A.I.R. Gallery, Brooklyn, NY, 2010  
JoAnne McFarland Gallery West, Brentwood, NY, 2009  
Seeing the Light A.I.R. Gallery, NYC, 2007  
Paintings in Light The Monster Gallery, Brooklyn, NY, 2005  
Paintings A.I.R. Gallery, NYC, 2004  
GCCA Show Greene County Council on the Arts, Catskill, NY, 2003  
Collages Spoke the Hub: Works on the Wall, Brooklyn, NY, 2003  
Collages A.I.R. Gallery II, NYC, 2001  
New Work June Kelly Gallery, NYC, 1997

## Selected Group Exhibitions

I Am My Best Work The Painting Center, NYC, 2020  
Continuum Established Gallery, Brooklyn, NY, 2020  
SALLY Artpoetica, The Old Stone House, Gowanus Dredgers Boathouse Brooklyn, NY, 2019  
The Constructions Ground Floor Gallery, Brooklyn, NY, 2019  
Both Directions at Once KALA Art Institute, Berkeley, CA, 2018  
DUTY-FREE Ground Floor Gallery, Brooklyn, NY, 2017  
OPEN (C)ALL: The Artist's Studio BRIC, Brooklyn, NY, 2015  
If These Walls: A.I.R. Gallery at Governors Island Governors Island, NY, 2014  
Off On A Tangent Washington Art Association, Washington Depot, CT, 2014  
Vestige, Traces of Reality A.I.R. Gallery, NYC and Konsthall, Sweden, 2011  
The Black Artist as Activist The Corridor Gallery, Brooklyn, NY, 2010  
BROOKLYN 440 Gallery, Curator: Florence Neal, Brooklyn, NY, 2009  
Does Gender Matter? The Art Institute of Boston, Boston, MA, 2009  
One True Thing 2-B Gallery, Budapest, Hungary, 2006  
The City Seen Brooklyn Borough Hall Community Gallery, Brooklyn, NY, 2005  
The Art of the Dress Stonover Gallery, Lenox, MA, 2005  
Work on Paper Kentler International Drawing Space, Brooklyn, NY, 2005  
The Garment Magical Skylight Gallery, Brooklyn, NY, 2003  
Offspring BHMS Gallery, Brooklyn, NY, 2001  
Works on Paper Sears/Peyton Works on Paper, NYC, 1999

## Poetry Collections, Text/Art Online Books, and Libretti Authored

Pullman, Digital Bookwork, Artpoetica Editions, Brooklyn, NY, 2020  
Koans, Digital Bookwork, Artpoetica Editions, Brooklyn, NY, 2020  
Record, Digital Bookwork, Artpoetica Editions, Brooklyn, NY, 2020  
Almanac, Digital Bookwork, Artpoetica Editions, Brooklyn, NY, 2020  
Courses, Digital Bookwork, Artpoetica Editions, Brooklyn, NY, 2020  
Said I Meant/Meant I Said (collaboration with poet Paul Eprile), Artpoetica, Brooklyn, NY, 2019  
Identifying the Body, The Word Works, Washington, D.C., 2018  
Loose Horse in the Valley: A Modern American Lullaby, Red Glass Books, Brooklyn, NY, 2015  
MISSING, A 5 Minute Opera in 4 Movements, with composer William Murray, 2014  
13 Ways of Looking at a Black Girl, Gold Leaf Books, Brooklyn, NY, 2013  
Acid Rain, Willow Books, Detroit, MI, 2012  
Fossil Fuel, Gold Leaf Books, Brooklyn, NY, 2007  
The Glassblower's Tale, Gold Leaf Books, Brooklyn, NY, 2005  
Flight Patterns, Gold Leaf Books, Brooklyn, NY, 2004  
Watermarks (unpublished), 2002  
Stills, Acorn Whistle Press, Beloit, WI, 2000

## Education

Princeton University Princeton, NJ, BA, English  
Pratt Institute Brooklyn, NY, Graduate Studies/ Fine Arts  
Andrew Reiss Art Studio Brooklyn, NY, Private Study/Oil Painting

## Public Art Collections

Library of Congress Washington, D.C.  
General Electric NYC  
United Parcel Service Atlanta, GA  
Columbus Museum of Art Columbus, OH  
Deloitte & Touche NYC  
U.S. Dept. of State Washington, D.C.  
Ikon Corporation NYC  
Brooklyn Union Gas Co. Brooklyn, NY  
AT&T Corporation NYC  
USAA San Antonio, TX  
Albert Einstein Medical Center Philadelphia, PA  
Dynergy, Inc. NYC  
U. S. Embassy Togolese Republic Washington, D.C.

## Awards and Honors

Visiting Artist BARD Graduate Center Library New York, NY, 2019  
Artist Fellowship KALA Art Institute Berkeley, CA, 2018  
BAC(Brooklyn Arts Council) Community Grant for Carnival of Connectivity, 2017  
Loose Horse in the Valley Semi-Finalist The Tenth Gate Poetry Award, 2016  
Identifying the Body Semi-Finalist The Word Works Washington Prize, 2016  
Identifying the Body Finalist The Tenth Gate Poetry Award, 2015  
Loose Horse in the Valley Finalist Center For Book Arts Chapbook Award, 2015  
Visiting Artist, New York Studio Residency Program, 2010  
Acid Rain Honorable Mention Cave Canem Northwestern University Press Poetry Prize, 2009  
Cave Canem Fellowship, Greensburg, PA, 2006  
Watermarks Finalist Associated Writing Programs Award Series, 2002  
Brushstrokes Second Place Honorable Mention Finishing Line Chapbook Competition, 2002  
Stills Finalist Brick House Books Manuscript Competition, 1998

## Selected Poetry Publications

Obsidian: Literature & Arts in the African Diaspora Vol. 46.1, Spring 2020  
AMP, Hofstra University's Online Journal Issue 5 Spring 2020  
AMP, Hofstra University's Online Journal Issue 3 Spring 2018  
AMP, Hofstra University's Online Journal Volume 1, Number 1 Spring 2016

Curbside Review 2004  
Manzanita Quarterly Summer, 2003  
Fireweed: A Feminist Quarterly Issue 79, 2003  
Goodfoot: A Poetry Magazine Issue 4, 2003  
White Pelican Review Volume Three, Number Two, 2002  
Little Brown Poetry March, 2002  
Cider Press Review Volume 3, 2002  
So to Speak: A Feminist Journal of Language and Art Summer/Fall, 2002  
Nebo: A Literary Journal Arkansas Tech University Fall, 2002  
Red Owl Magazine Fall, 2002  
Outrider Press Summer 2002  
Iris: A Journal About Women University of Virginia Number 42, Spring, 2001  
Ibbetson Street Press Issue 9, April, 2001  
Rio: A Journal of the Arts Issue 10, 2001  
Mobius Fall-Winter 2001  
Primavera Volume 23, 2000  
H Q Poetry Magazine: The Haiku Quarterly Numbers 23 & 24, 2000  
African American Review Indiana State University Volume 34, No. 4, 2000  
Callaloo The John Hopkin's University Press Volume 22 Number 2, 1999  
Acorn Whistle Acorn Whistle Press Spring 1999  
Great Midwestern Quarterly Number 6, 1999  
The Listening Eye Kent State University 1999  
Oasis Quarterly Fall, 1998  
Acorn Whistle Acorn Whistle Press Spring 1998  
African American Review Indiana State University Summer, 1996  
Obsidian II North Carolina State University Spring/Summer, 1996

## Poetry Reviews

David Castleman, JoAnne McFarland, Fossil Fuel Washington Literary Review August 2008  
Phil Wagner, Fossil Fuel by JoAnne McFarland The Iconoclast July 2008  
Brant Lyon, The Archeology of Desire: JoAnne McFarland's Fossil Fuel BigCityLit, 2008  
Michael Ugulini, Fossil Fuel Curled Up With a Good Book 2008  
Heather Duerre Humann, JoAnne McFarland, Fossil Fuel Black Warrior Review 2007  
David Castleman, JoAnne McFarland, The Glassblower's Tale The New Formalist Vol. V11, 2007  
Phil Wagner, The Glassblower's Tale by JoAnne McFarland The Iconoclast April 2006  
Matt Rosenthal, The Glassblower's Tale by JoAnne McFarland Boston Area Small Press, 2006  
David Castleman, JoAnne McFarland, Flight Patterns The New Formalist Vols. 1V & V, 2006  
Phil Wagner, Flight Patterns by JoAnne McFarland The Iconoclast Issue 86, 2004  
Michael Ugulini, Flight Patterns Curled Up With a Good Book 2004  
Mary Edna Salvi, Flight Patterns by JoAnne McFarland The Circle Magazine Fall, 2004  
Jeffrey Side, Flight Patterns: JoAnne McFarland New Hope International Review On-line, 2004  
P.D. Duane, Flight Patterns Bard's Ink, 2004  
Janie Thomas, Flight Patterns Pulsar: Ligden Poetry Society, 2004  
Doug Holder, Flight Patterns, JoAnne McFarland Ibbetson Update April 2004  
Richard Logsdon, A Kind of Transcendence: A Review of JoAnne McFarland's Stills Red Rock Review Spring 2003

Phil Wagner, Stills by JoAnne McFarland The Iconoclast Issue 72, 2002  
Sarah Tasic, Stills Breathes Life into Childhood The Roundtable, 2001  
Amy Knox Brown, Acorn Whistle Literary Magazine Review Fall 1998

## Exhibition Curator

SALLY (with Sasha Chavchavadze): Artpoetica, The Old Stone House, Gowanus Dredgers Boathouse, Brooklyn, NY, 2019  
The Sediment Project, at 4 Brooklyn venues (with Sasha Chavchavadze), Brooklyn, NY, 2019  
Said I Meant: Artpoetica Project Space, Brooklyn, NY, 2019  
SEDIMENT: PS 122 Gallery, New York, NY, 2019  
I'attitude: Artpoetica Project Space, Brooklyn, NY, 2018  
Staff Picks: Pumping Up the Volume at A.I.R., A.I.R. Gallery 3, Brooklyn, NY, 2014  
Locks in Translation, Gallery West, Suffolk County Community College Brentwood, NY, 2010  
Locks in Translation, A.I.R. Gallery II Brooklyn, NY, 2009

## Editor

Growing Roots, Katherine Leiner ChelseaGreen Publishing White River Jct., VT, 2010  
Beyond the Crossroads, Eugenia Collier Three Sistahs Press Baltimore, MD, 2009

## Reviewer

Toni Morrison's HOME, Prairie Schooner, Winter 2012, Volume 86 No. 4, Lincoln, NE, 2012  
Brant Lyon & Friends: Beauty Keeps Laying Its Sharp Knife Against Me, (music and spoken word CD), Logo Chrysalis Productions, Brooklyn, NY, 2009

## As Panelist or Juror on Selection Committees

440 Gallery, Annual Small Works Exhibition, Brooklyn, NY, 2016, Curator  
ArtsWestchester, Basic Program Support and Project Grants, Mamaroneck, NY Level: \$5000-\$40,000, 2015  
Nicks Alliance Studio Residency Awards, Brooklyn, NY Level: Studio spaces, 2015  
BAC (Brooklyn Arts Council) Community Arts Grants, Brooklyn, NY Level: \$1000-\$4000, 2014