

JoAnne McFarland



Photo: Rachel Eliza Griffiths

Artistic Director, Artpoetica Project Space

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Collaborative Art Projects

2017— to the present, ARTPOETICA: Founder and Artistic Director of Artpoetica Project Space in Brooklyn, NY collaborating with artists and others to exhibit experimental and hybrid works that focus on the intersection of language and visual representation.

2021, SALLY PROJECT, Wellfleet Historical Society, Wellfleet Public Library, FARM Project Space, WHEN Studio, Wellfleet, MA. Co-lead with artist Sasha Chavchavadze an interactive, community-based project culminating in a multi-venue exhibition, and online exhibition and presentation August 2021.

2020, SALLY PROJECT, Madelon Powers Gallery, East Stroudsburg University, East Stroudsburg, PA. Conceived and co-led, with artist Sasha Chavchavadze, an interactive art project with an academic community, culminating in an interdisciplinary exhibition.

2019, SALLY PROJECT, Old Stone House Museum, Artpoetica, Gowanus Dredgers Boathouse, Brooklyn, NY. Co-led, with artist Sasha Chavchavadze, a community-based artist project culminating in three concurrent interdisciplinary exhibitions.

2019, SEDIMENT PROJECT, Old Stone House Museum, Artpoetica, Gowanus Dredgers Boathouse, Brooklyn, NY. Conceived and co-led, with artist Sasha Chavchavadze, a community-based project responding to the dredging of the Gowanus Canal, a polluted Brooklyn site, culminating in four concurrent exhibitions.

2019, SEDIMENT PROJECT, P.S. 122, New York, NY. SEDIMENT Project exhibition.

2018, CARNIVAL OF CONNECTIVITY PROJECT, Expo Gowanus 2018, Brooklyn, NY. Conceived and co- led an artists' street carnival engaging the community with their history and environment through interactive art projects (2018 Brooklyn Arts Council grant).

2018, L'ATITUDE, Artpoetica Project Space, Brooklyn, NY. Group exhibition responding to the poem "My Broken French" from *Identifying the Body* by JoAnne McFarland.

2014, STAFF PICKS: Pumping Up the Volume at A.I.R., A.I.R. Gallery 3, Brooklyn, NY. Conceived and Co-curated a group exhibition with artist Jacqueline Ferrante.

Selected One and Two Person Exhibitions

2019 Views from a Puddle (with Margaret Cogswell), mh Project, NYC.

Queen For a Day, BARD Graduate Library Center, NYC.

2018 Mending (with Nancy Lunsford), 440 Gallery, Brooklyn, NY.

2011 Thirteen Ways of Looking at a Black Girl, A.I.R. Gallery II, Brooklyn, NY.

What Light Can Do, 505 Gallery, Brooklyn, NY.

How to Paint a Picture, Cave Canem Gallery, Brooklyn, NY.

2010 Acid Rain, A.I.R. Gallery, Brooklyn, NY.

2009 JoAnne McFarland, Gallery West, Brentwood, NY.

2007 Seeing the Light, A.I.R. Gallery, NYC.

2004 Paintings, A.I.R. Gallery, NYC.

2003 GCCA Show, Greene County Council on the Arts, Catskill, NY.

Collages, Spoke the Hub: Works on the Wall, Brooklyn, NY.

2001 Collages, A.I.R. Gallery II, NYC.

1997 New Work. June Kelly Gallery, NYC.

Selected Group Exhibitions

2021 BAU 18: A Container of Contemporary Culture, BAU Cultural Association, Viareggio, Italy.

Extraction: Art on the Edge of the Abyss, AIR Gallery, NYC.

SALLY: Wellfleet, curated by S. Chavchavadze & J. McFarland, When Studio, Wellfleet, MA.

Deadlocked and Loaded: Disarming America, curated by Karen Gutfreund, 3 locations:

ArtRage Galley, Community Folk Art Center, Point of Contact Gallery, Syracuse, NY.

2020 Rights & Wrongs, curated by Lauren Frances Adams, Carroll Mansion, Baltimore, MD.

Intersections: The Union Square Show, 7 East 14th Street, NYC.

We Are Your People, Now, curated by Leslie Kerby, Project: ARTspace, NYC.

I Am My Best Work, The Painting Center, NYC.

Continuum, Established Gallery, Brooklyn, NY.

2019 SALLY, curated by S. Chavchavadze & J. McFarland, The Old Stone House & Washington

- Park, The Gowanus Dredgers Boathouse, Artpoetica Project Space, Brooklyn, NY.
 The Constructions, Ground Floor Gallery, Brooklyn, NY.
- 2018 Both Directions at Once, KALA Art Institute, Berkeley, CA.
- 2017 DUTY–FREE, Ground Floor Gallery, Brooklyn, NY.
- 2015 OPEN (C)ALL: The Artist’s Studio, BRIC, Brooklyn, NY.
- 2014 If These Walls: A.I.R. Gallery at Governors Island, Governors Island, NY.
 Off On A Tangent, Washington Art Association, Washington Depot, CT.
- 2011 Vestige, Traces of Reality, A.I.R. Gallery, NYC and Konsthall, Sweden.
- 2010 The Black Artist as Activist, The Corridor Gallery, Brooklyn, NY.
- 2009 BROOKLYN, 440 Gallery, Curator: Florence Neal, Brooklyn, NY.
 Does Gender Matter?, The Art Institute of Boston, Boston, MA.
- 2006 One True Thing, 2–B Gallery, Budapest, Hungary.
- 2005 The City Seen, Brooklyn Borough Hall Community Gallery, Brooklyn, NY.
 The Art of the Dress, Stonover Gallery, Lenox, MA.
 Work on Paper, Kentler International Drawing Space, Brooklyn, NY.
- 2003 The Garment Magical, Skylight Gallery, Brooklyn, NY.
- 2001 Offspring, BHMS Gallery, Brooklyn, NY.
- 1999 Works on Paper, Sears/Peyton Works on Paper, NYC.

Poetry Collections, Online Books, and Libretti (2000–2021)

- Tracks of My Tears: a digital album, The Word Works, Washington, D.C.
- Said I Meant/Meant I Said (collaboration with poet Paul Epriple), Artpoetica, Brooklyn, NY.
- Identifying the Body, The Word Works, Washington, D.C.
- Loose Horse in the Valley: A Modern American Lullaby, Red Glass Books, Brooklyn, NY.
- MISSING, A 5 Minute Opera in 4 Movements, with composer William Murray.
- 13 Ways of Looking at a Black Girl, Gold Leaf Books, Brooklyn, NY.
- Acid Rain, Willow Books, Detroit, MI.
- Fossil Fuel, Gold Leaf Books, Brooklyn, NY.
- The Glassblower’s Tale, Gold Leaf Books, Brooklyn, NY.
- Flight Patterns, Gold Leaf Books, Brooklyn, NY.
- Watermarks (unpublished)
- Stills, Acorn Whistle Press, Beloit, WI.

Professional History

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| 2017–present | Artistic Director, Artpoetica Project Space, Gowanus Brooklyn, NY |
| 2014–2015 | Director of Exhibitions and Operations, A.I.R. Gallery, Brooklyn, NY |
| 2013–2014 | Interim Executive Director, A.I.R. Gallery, Brooklyn, NY |
| 2004–2007 | Executive Committee/Board of Directors, A.I.R. Gallery, Brooklyn, NY |
| 2003–2004 | Teaching Assistant, Brooklyn New School, Brooklyn, NY |
| 1996–1998 | Private Art Instructor for grade school children |

Education

Princeton University Princeton, NJ, BA, English

Pratt Institute Brooklyn, NY, Graduate Studies/ Fine Arts

Andrew Reiss Art Studio Brooklyn, NY, Private Study/Oil Painting

Grants, Awards, & Honors

City Artists Corps Grant, sponsored by NYFA and The Dept. of Cultural Affairs (DCLA), NYC 2021

CUNY Social Practice Grant, an Andrew W. Mellon Foundation-supported initiative, NYC, 2021

Van Alen Neighborhood Design Fellowship, Van Alen Institute, Brooklyn, NY, 2021

Pullman, Semi-Finalist, Trio House Press, Louise Bogan Award, 2021

Tracks of My Tears, Honorable Mention, The Poetry Society of America; Anna Rabinowitz Award, 2021

Tracks of My Tears, Honorable Mention, The Word Works Tenth Gate Prize, 2020

The Golden Paint Fellowship, The Painting Center, NYC, 2020

Visiting Artist, BARD Graduate Center Library, NYC, 2019

Artist Fellowship, KALA Art Institute, Berkeley, CA, 2018

BAC(Brooklyn Arts Council) Community Grant for Carnival of Connectivity, 2017

Loose Horse in the Valley, Semi-Finalist, The Tenth Gate Poetry Award, 2016

Identifying the Body, Semi-Finalist, The Word Works Washington Prize, 2016

Identifying the Body Finalist, The Tenth Gate Poetry Award, 2015

Loose Horse in the Valley, Finalist, Center For Book Arts Chapbook Award, 2015

Visiting Artist, New York Studio Residency Program, 2010

Acid Rain, Honorable Mention, Cave Canem Northwestern University Press Poetry Prize, 2009

Cave Canem Fellowship, Greensburg, PA, 2006

Watermarks, Finalist, Associated Writing Programs Award Series, 2002

Brushstrokes, Second Place Honorable Mention, Finishing Line Chapbook Competition, 2002

Stills Finalist, Brick House Books Manuscript Competition, 1998

Public Art Collections

Library of Congress Washington, D.C.

General Electric NYC

United Parcel Service Atlanta, GA

Columbus Museum of Art Columbus, OH

Deloitte & Touche NYC

U.S. Dept. of State Washington, D.C.

Ikon Corporation NYC

Brooklyn Union Gas Co. Brooklyn, NY

AT&T Corporation NYC

USAA San Antonio, TX

Albert Einstein Medical Center Philadelphia, PA
Dynergy, Inc. NYC
U. S.Embassy Togolese Republic Washington, D.C.

Selected Poetry Publications

AMP, Hofstra University's Online Journal, Issue 6 Spring 2021
Obsidian: Literature & Arts in the African Diaspora, Vol. 46.1, Spring 2021
AMP, Hofstra University's Online Journal, Issue 5 Spring 2020
AMP, Hofstra University's Online Journal, Issue 3 Spring 2018
AMP, Hofstra University's Online Journal, Volume 1, Number 1 Spring 2016
Curbside Review, 2004
Manzanita Quarterly, Summer, 2003
Fireweed: A Feminist Quarterly, Issue 79, 2003
Goodfoot: A Poetry Magazine, Issue 4, 2003
White Pelican Review, Volume Three, Number Two, 2002
Little Brown Poetry, March, 2002
Cider Press Review, Volume 3, 2002
So to Speak: A Feminist Journal of Language and Art, Summer/Fall, 2002
Nebo: A Literary Journal, Arkansas Tech University, Fall, 2002
Red Owl Magazine, Fall, 2002
Outrider Press, Summer 2002
Iris: A Journal About Women, University of Virginia, Number 42, Spring, 2001
Ibbetson Street Press, Issue 9, April, 2001
Rio: A Journal of the Arts, Issue 10, 2001
Mobius, Fall–Winter 2001
Primavera, Volume 23, 2000
H Q Poetry Magazine: The Haiku Quarterly, Numbers 23 & 24, 2000
African American Review, Indiana State University, Volume 34, No. 4, 2000
Callaloo, The John Hopkin's University Press, Volume 22 Number 2, 1999
Acorn Whistle, Acorn Whistle Press, Spring 1999
Great Midwestern Quarterly, Number 6, 1999
The Listening Eye, Kent State University, 1999
Oasis Quarterly, Fall, 1998
Acorn Whistle, Acorn Whistle Press, Spring 1998
African American Review, Indiana State University, Summer, 1996
Obsidian II, North Carolina State University, Spring/Summer, 1996

Poetry Reviews

David Castleman, JoAnne McFarland, Fossil Fuel Washington Literary Review, August 2008
Phil Wagner, Fossil Fuel by JoAnne McFarland The Iconoclast, July 2008
Brant Lyon, The Archeology of Desire: JoAnne McFarland's Fossil Fuel, BigCityLit, 2008
Michael Ugulini, Fossil Fuel Curled Up With a Good Book, 2008
Heather Duerre Humann, JoAnne McFarland, Fossil Fuel, Black Warrior Review, 2007
David Castleman, JoAnne McFarland, The Glassblower's Tale, The New Formalist, Vol. V11, 2007
Phil Wagner, The Glassblower's Tale by JoAnne McFarland, The Iconoclast, April 2006
Matt Rosenthal, The Glassblower's Tale by JoAnne McFarland, Boston Area Small Press, 2006
David Castleman, JoAnne McFarland, Flight Patterns, The New Formalist, Vols. 1V & V, 2006
Phil Wagner, Flight Patterns by JoAnne McFarland, The Iconoclast, Issue 86, 2004
Michael Ugulini, Flight Patterns, Curled Up With a Good Book, 2004
Mary Edna Salvi, Flight Patterns by JoAnne McFarland, The Circle Magazine, Fall, 2004
Jeffrey Side, Flight Patterns: JoAnne McFarland, New Hope International Review On-line, 2004
P.D. Duane, Flight Patterns, Bard's Ink, 2004
Janie Thomas, Flight Patterns, Pulsar: Ligden Poetry Society, 2004
Doug Holder, Flight Patterns, JoAnne McFarland, Ibbetson Update, April 2004
Richard Logsdon, A Kind of Transcendence: A Review of JoAnne McFarland's Stills, Red Rock Review, Spring 2003
Phil Wagner, Stills by JoAnne McFarland, The Iconoclast, Issue 72, 2002
Sarah Tasic, Stills Breathes Life into Childhood, The Roundtable, 2001
Amy Knox Brown, Acorn Whistle Literary Magazine Review, Fall 1998

As Guest Curator & Writings

2021 Introductory essay: Some Little Words, Amy Williams & Robert Anthony Gibbons, Bklyn, NY
2018 Introductory essay: Looking Forward, Looking Back, Rachel Farmer, Granary Arts, Ephraim, UT
2016 Guest Curator: Small Works Show, 440 Gallery, Brooklyn, NY
2010 Guest Curator: Locks in Translation, Gallery West, Suffolk County Community College
Brentwood, NY
2009 Guest Curator: Locks in Translation, A.I.R. Gallery II, Brooklyn, NY