

# JoAnne McFarland



Photo: Rachel Eliza Griffiths

## Artistic Director, Artpoetica Project Space

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[artpoetica](#)

[sallyproject](#)

## Collaborative Art Projects

2017— to the present, ARTPOETICA: Founder and Artistic Director of Artpoetica Project Space in Brooklyn, NY collaborating with artists and others to exhibit experimental and hybrid works that focus on the intersection of language and visual representation.

2021, SALLY PROJECT, Wellfleet Historical Society, Wellfleet Public Library, FARM Project Space, WHEN Studio, Wellfleet, MA. Co-led with artist Sasha Chavchavadze an interactive, community-based project culminating in a multi-venue exhibition, and online exhibition and presentation August 2021.

2021, NEST, Artpoetica Project Space, Brooklyn, NY. Conceived exhibition series with the collective Assembly Required to showcase art in unorthodox places. NEST exhibition contained works by eighteen artists, poets, and performers throughout the month of October.

2021, SALLY PROJECT, Visual Arts Gallery, SUNY Adirondack, Queensbury, NY. Conceived and co-led, with artist Sasha Chavchavadze, an interactive art project within an academic community, culminating in an interdisciplinary exhibition and poetry reading by JoAnne McFarland, November 4, 2021.

2020, SALLY PROJECT, Madelon Powers Gallery, East Stroudsburg University, East Stroudsburg, PA. Conceived and co-led, with artist Sasha Chavchavadze, an interactive art project with an academic community, culminating in an interdisciplinary exhibition.

2019, SALLY PROJECT, Old Stone House Museum, Artpoetica, Gowanus Dredgers Boathouse, Brooklyn, NY. Co-led, with artist Sasha Chavchavadze, a community-based artist project culminating

in three concurrent interdisciplinary exhibitions.

2019, SEDIMENT PROJECT, Old Stone House Museum, Artpoetica, Gowanus Dredgers Boathouse, Brooklyn, NY. Conceived and co-led, with artist Sasha Chavchavadze, a community-based project responding to the dredging of the Gowanus Canal, a polluted Brooklyn site, culminating in four concurrent exhibitions.

2019, SEDIMENT PROJECT, P.S. 122, New York, NY. SEDIMENT Project exhibition.

2018, CARNIVAL OF CONNECTIVITY PROJECT, Expo Gowanus 2018, Brooklyn, NY. Conceived and co-led an artists' street carnival engaging the community with their history and environment through interactive art projects (2018 Brooklyn Arts Council grant).

2018, L'ATITUDE, Artpoetica Project Space, Brooklyn, NY. Group exhibition responding to the poem "My Broken French" from *Identifying the Body* by JoAnne McFarland.

2014, STAFF PICKS: Pumping Up the Volume at A.I.R., A.I.R. Gallery 3, Brooklyn, NY. Conceived and Co-curated a group exhibition with artist Jacqueline Ferrante.

## Selected One and Two Person Exhibitions

- 2019 Views from a Puddle (with Margaret Cogswell), mh Project, NYC.  
Queen For a Day, BARD Graduate Library Center, NYC.
- 2018 Mending (with Nancy Lunsford), 440 Gallery, Brooklyn, NY.
- 2011 Thirteen Ways of Looking at a Black Girl, A.I.R. Gallery II, Brooklyn, NY.  
What Light Can Do, 505 Gallery, Brooklyn, NY.  
How to Paint a Picture, Cave Canem Gallery, Brooklyn, NY.
- 2010 Acid Rain, A.I.R. Gallery, Brooklyn, NY.
- 2009 JoAnne McFarland, Gallery West, Brentwood, NY.
- 2007 Seeing the Light, A.I.R. Gallery, NYC.
- 2004 Paintings, A.I.R. Gallery, NYC.
- 2003 GCCA Show, Greene County Council on the Arts, Catskill, NY.  
Collages, Spoke the Hub: Works on the Wall, Brooklyn, NY.
- 2001 Collages, A.I.R. Gallery II, NYC.
- 1997 New Work. June Kelly Gallery, NYC.

## Selected Group Exhibitions

- 2021 BAU 18: A Container of Contemporary Culture, BAU Cultural Association, Viareggio, Italy.  
Extraction: Art on the Edge of the Abyss, AIR Gallery, NYC.  
SALLY: Wellfleet, curated by S. Chavchavadze & J. McFarland, When Studio, Wellfleet, MA.  
Deadlocked and Loaded: Disarming America, curated by Karen Gutfreund, 3 locations:  
ArtRage Galley, Community Folk Art Center, Point of Contact Gallery, Syracuse, NY.

- 2020 Rights & Wrongs, curated by Lauren Frances Adams, Carroll Mansion, Baltimore, MD.  
 Intersections: The Union Square Show, 7 East 14th Street, NYC.  
 We Are Your People, Now, curated by Leslie Kerby, Project: ARTspace, NYC.  
 I Am My Best Work, The Painting Center, NYC.  
 Continuum, Established Gallery, Brooklyn, NY.
- 2019 SALLY, curated by S. Chavchavadze & J. McFarland, The Old Stone House & Washington Park, The Gowanus Dredgers Boathouse, Artpoetica Project Space, Brooklyn, NY.  
 The Constructions, Ground Floor Gallery, Brooklyn, NY.
- 2018 Both Directions at Once, KALA Art Institute, Berkeley, CA.
- 2017 DUTY-FREE, Ground Floor Gallery, Brooklyn, NY.
- 2015 OPEN (C)ALL: The Artist's Studio, BRIC, Brooklyn, NY.
- 2014 If These Walls: A.I.R. Gallery at Governors Island, Governors Island, NY.  
 Off On A Tangent, Washington Art Association, Washington Depot, CT.
- 2011 Vestige, Traces of Reality, A.I.R. Gallery, NYC and Konsthall, Sweden.
- 2010 The Black Artist as Activist, The Corridor Gallery, Brooklyn, NY.
- 2009 BROOKLYN, 440 Gallery, Curator: Florence Neal, Brooklyn, NY.  
 Does Gender Matter?, The Art Institute of Boston, Boston, MA.
- 2006 One True Thing, 2-B Gallery, Budapest, Hungary.
- 2005 The City Seen, Brooklyn Borough Hall Community Gallery, Brooklyn, NY.  
 The Art of the Dress, Stonover Gallery, Lenox, MA.  
 Work on Paper, Kentler International Drawing Space, Brooklyn, NY.
- 2003 The Garment Magical, Skylight Gallery, Brooklyn, NY.
- 2001 Offspring, BHMS Gallery, Brooklyn, NY.
- 1999 Works on Paper, Sears/Peyton Works on Paper, NYC.

## Poetry Collections, Online Books, and Libretti (2000–2021)

- Tracks of My Tears: a digital album, The Word Works, Washington, D.C.
- Said I Meant/Meant I Said (collaboration with poet Paul Epriple), Artpoetica, Brooklyn, NY.
- Identifying the Body, The Word Works, Washington, D.C.
- Loose Horse in the Valley: A Modern American Lullaby, Red Glass Books, Brooklyn, NY.
- MISSING, A 5 Minute Opera in 4 Movements, with composer William Murray.
- 13 Ways of Looking at a Black Girl, Gold Leaf Books, Brooklyn, NY.
- Acid Rain, Willow Books, Detroit, MI.
- Fossil Fuel, Gold Leaf Books, Brooklyn, NY.
- The Glassblower's Tale, Gold Leaf Books, Brooklyn, NY.
- Flight Patterns, Gold Leaf Books, Brooklyn, NY.
- Watermarks (unpublished)
- Stills, Acorn Whistle Press, Beloit, WI.

## Professional History

- 2017–present      Artistic Director, Artpoetica Project Space, Gowanus Brooklyn, NY

2014–2015	Director of Exhibitions and Operations, A.I.R. Gallery, Brooklyn, NY
2013–2014	Interim Executive Director, A.I.R. Gallery, Brooklyn, NY
2004–2007	Executive Committee/Board of Directors, A.I.R. Gallery, Brooklyn, NY
2003–2004	Teaching Assistant, Brooklyn New School, Brooklyn, NY
1996–1998	Private Art Instructor for grade school children

## Education

Princeton University Princeton, NJ, BA, English  
 Pratt Institute Brooklyn, NY, Graduate Studies/ Fine Arts  
 Andrew Reiss Art Studio Brooklyn, NY, Private Study/Oil Painting

## Grants, Awards, & Honors

City Artists Corps Grant, sponsored by NYFA and The Dept. of Cultural Affairs (DCLA), NYC 2021  
 CUNY Social Practice Grant, an Andrew W. Mellon Foundation–supported initiative, NYC, 2021  
 Van Alen Neighborhood Design Fellowship, Van Alen Institute, Brooklyn, NY, 2021  
 Pullman, Semi–Finalist, Trio House Press, Louise Bogan Award, 2021  
 Tracks of My Tears, Honorable Mention, The Poetry Society of America; Anna Rabinowitz Award, 2021  
 Tracks of My Tears, Honorable Mention, The Word Works Tenth Gate Prize, 2020  
 The Golden Paint Fellowship, The Painting Center, NYC, 2020  
 Visiting Artist, BARD Graduate Center Library, NYC, 2019  
 Artist Fellowship, KALA Art Institute, Berkeley, CA, 2018  
 BAC(Brooklyn Arts Council) Community Grant for Carnival of Connectivity, 2017  
 Loose Horse in the Valley, Semi–Finalist, The Tenth Gate Poetry Award, 2016  
 Identifying the Body, Semi–Finalist, The Word Works Washington Prize, 2016  
 Identifying the Body Finalist, The Tenth Gate Poetry Award, 2015  
 Loose Horse in the Valley, Finalist, Center For Book Arts Chapbook Award, 2015  
 Visiting Artist, New York Studio Residency Program, 2010  
 Acid Rain, Honorable Mention, Cave Canem Northwestern University Press Poetry Prize, 2009  
 Cave Canem Fellowship, Greensburg, PA, 2006  
 Watermarks, Finalist, Associated Writing Programs Award Series, 2002  
 Brushstrokes, Second Place Honorable Mention, Finishing Line Chapbook Competition, 2002  
 Stills Finalist, Brick House Books Manuscript Competition, 1998

## Public Art Collections

Library of Congress Washington, D.C.  
 General Electric NYC  
 United Parcel Service Atlanta, GA  
 Columbus Museum of Art Columbus, OH  
 Deloitte & Touche NYC  
 U.S. Dept. of State Washington, D.C.

Ikon Corporation NYC  
Brooklyn Union Gas Co. Brooklyn, NY  
AT&T Corporation NYC  
USAA San Antonio, TX  
Albert Einstein Medical Center Philadelphia, PA  
Dynegy, Inc. NYC  
U. S.Embassy Togolese Republic Washington, D.C.

## Selected Poetry Publications

AMP, Hofstra University's Online Journal, Issue 6 Spring 2021  
Obsidian: Literature & Arts in the African Diaspora, Vol. 46.1, Spring 2021  
AMP, Hofstra University's Online Journal, Issue 5 Spring 2020  
AMP, Hofstra University's Online Journal, Issue 3 Spring 2018  
AMP, Hofstra University's Online Journal, Volume 1, Number 1 Spring 2016  
Curbside Review, 2004  
ManzanitaQuarterly, Summer, 2003  
Fireweed: A Feminist Quarterly, Issue 79, 2003  
Goodfoot: A Poetry Magazine, Issue 4, 2003  
White Pelican Review, Volume Three, Number Two, 2002  
Little Brown Poetry, March, 2002  
Cider Press Review, Volume 3, 2002  
So to Speak: A Feminist Journal of Language and Art, Summer/Fall, 2002  
Nebo: A Literary Journal, Arkansas Tech University, Fall, 2002  
Red Owl Magazine, Fall, 2002  
Outrider Press, Summer 2002  
Iris: A Journal About Women, University of Virginia, Number 42, Spring, 2001  
Ibbetson Street Press, Issue 9, April, 2001  
Rio: A Journal of the Arts, Issue 10, 2001  
Mobius, Fall–Winter 2001  
Primavera, Volume 23, 2000  
H Q Poetry Magazine: The Haiku Quarterly, Numbers 23 & 24, 2000  
African American Review, Indiana State University, Volume 34, No. 4, 2000  
Callaloo, The John Hopkin's University Press, Volume 22 Number 2, 1999  
Acorn Whistle, Acorn Whistle Press, Spring 1999  
Great Midwestern Quarterly, Number 6, 1999  
The Listening Eye, Kent State University, 1999  
Oasis Quarterly, Fall, 1998  
Acorn Whistle, Acorn Whistle Press, Spring 1998  
African American Review, Indiana State University, Summer, 1996  
Obsidian II, North Carolina State University, Spring/Summer, 1996

## Poetry Reviews

David Castleman, JoAnne McFarland, Fossil Fuel Washington Literary Review, August 2008  
Phil Wagner, Fossil Fuel by JoAnne McFarland The Iconoclast, July 2008  
Brant Lyon, The Archeology of Desire: JoAnne McFarland's Fossil Fuel, BigCityLit, 2008  
Michael Ugulini, Fossil Fuel Curled Up With a Good Book, 2008  
Heather Duerre Humann, JoAnne McFarland, Fossil Fuel, Black Warrior Review, 2007  
David Castleman, JoAnne McFarland, The Glassblower's Tale, The New Formalist, Vol. V11, 2007  
Phil Wagner, The Glassblower's Tale by JoAnne McFarland, The Iconoclast, April 2006  
Matt Rosenthal, The Glassblower's Tale by JoAnne McFarland, Boston Area Small Press, 2006  
David Castleman, JoAnne McFarland, Flight Patterns, The New Formalist, Vols. 1V & V, 2006  
Phil Wagner, Flight Patterns by JoAnne McFarland, The Iconoclast, Issue 86, 2004  
Michael Ugulini, Flight Patterns, Curled Up With a Good Book, 2004  
Mary Edna Salvi, Flight Patterns by JoAnne McFarland, The Circle Magazine, Fall, 2004  
Jeffrey Side, Flight Patterns: JoAnne McFarland, New Hope International Review On-line, 2004  
P.D. Duane, Flight Patterns, Bard's Ink, 2004  
Janie Thomas, Flight Patterns, Pulsar: Ligden Poetry Society, 2004  
Doug Holder, Flight Patterns, JoAnne McFarland, Ibbetson Update, April 2004  
Richard Logsdon, A Kind of Transcendence: A Review of JoAnne McFarland's Stills, Red Rock Review, Spring 2003  
Phil Wagner, Stills by JoAnne McFarland, The Iconoclast, Issue 72, 2002  
Sarah Tasic, Stills Breathes Life into Childhood, The Roundtable, 2001  
Amy Knox Brown, Acorn Whistle Literary Magazine Review, Fall 1998

## As Guest Curator & Writings

2021 Introductory essay: Some Little Words, Amy Williams & Robert Anthony Gibbons, Bklyn, NY  
2018 Introductory essay: Looking Forward, Looking Back, Rachel Farmer, Granary Arts, Ephraim, UT  
2016 Guest Curator: Small Works Show, 440 Gallery, Brooklyn, NY  
2010 Guest Curator: Locks in Translation, Gallery West, Suffolk County Community College  
Brentwood, NY  
2009 Guest Curator: Locks in Translation, A.I.R. Gallery II, Brooklyn, NY