

I believe words are the most powerful things in human societies. Anything, and anyone, can be built or destroyed with words. This tenet is the foundation of my work in poetry, in art, and as a curator.

Through my daily practice I identify barriers to living out loud with an open heart. My artworks are emblems of my commitment to engage the breadth of my own and others' humanity.

The heart of my practice is working beyond fear; more specifically, living outside the fear-state that is the centrifugal force of much of American culture. My mission as an artist is to tell the sometimes brutal truth about what I see around me, and to honor and celebrate my own and others' ability to thrive, sometimes in the face of seemingly insurmountable obstacles.

I commit to one creative act every day, and have devoted my life to remaining rapturously curious. I am a ferocious champion of every human being's right to celebrate their life as a singular miracle.