

JoAnne McFarland



Artistic Director, Artpoetica Project Space

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Represented by: [Accola Griefen Fine Art](#)

Collaborative Art Projects

2017— to the present ARTPOETICA: Founder and Artistic Director of Artpoetica Project Space in Brooklyn, NY collaborating with artists and others to exhibit experimental and hybrid works that focus on the intersection of language and visual representation.

2023 AFFILIATION: The National Arts Club, Gramercy Park, NYC. With Sasha Chavchavadze and Heather Topcik, designed and implemented an exhibition in NAC's East and West Galleries showcasing the work of twenty-two artists. Exhibition included ArtTable and poetry reading events.

2019–2022 SALLY PROJECT: Co-led with artist Sasha Chavchavadze an interactive, community-based project culminating in numerous multi-venue exhibitions, and online exhibitions and presentations featuring the work of over fifty artists. Sites: Wellfleet Historical Society, Wellfleet Public Library, FARM Project Space, WHEN Studio, Wellfleet, MA; The Brickbottom Gallery, Somerville, MA; Visual Arts Gallery, SUNY Adirondack, Queensbury, NY; Madelon Powers Gallery, East Stroudsburg University, East Stroudsburg, PA; Old Stone House Museum, Artpoetica, Gowanus Dredgers Boathouse, Brooklyn, NY.

2021 NEST: Artpoetica Project Space, Brooklyn, NY. Conceived exhibition series with the collective Assembly Required to showcase art in unorthodox places. NEST exhibition contained works by eighteen artists, poets, and performers throughout the month of October 2021.

2019 SEDIMENT PROJECT: Old Stone House Museum, Artpoetica, Gowanus Dredgers Boathouse, Brooklyn, NY. Conceived and co-led, with artist Sasha Chavchavadze, a community-based project responding to the dredging of the Gowanus Canal, a polluted Brooklyn site, culminating in four concurrent exhibitions.

2019 SEDIMENT PROJECT: P.S. 122, New York, NY. SEDIMENT Project exhibition.

2018 CARNIVAL OF CONNECTIVITY PROJECT: Expo Gowanus 2018, Brooklyn, NY. Conceived and co-lead an artists' street carnival engaging the community with their history and environment through interactive art projects (2018 Brooklyn Arts Council grant).

2018 L'ATITUDE: Artpoetica Project Space, Brooklyn, NY. Group exhibition responding to the poem "My Broken French" from *Identifying the Body* by JoAnne McFarland.

2014 STAFF PICKS: Pumping Up the Volume at A.I.R., A.I.R. Gallery 3, Brooklyn, NY. Conceived and Co-curated a group exhibition with artist Jacqueline Ferrante.

Selected Primary Exhibitions

- 2022 Best & Brightest: Kit Warren, Laura Petrovich-Cheney, Mary Sweeney, and JoAnne McFarland, The Painting Center, NYC.
- 2019 Views from a Puddle (with Margaret Cogswell), mh Project, NYC.
Queen For a Day, BARD Graduate Library Center, NYC.
- 2018 Mending (with Nancy Lunsford), 440 Gallery, Brooklyn, NY.
- 2011 Thirteen Ways of Looking at a Black Girl, A.I.R. Gallery II, Brooklyn, NY.
What Light Can Do, 505 Gallery, Brooklyn, NY.
How to Paint a Picture, Cave Canem Gallery, Brooklyn, NY.
- 2010 Acid Rain, A.I.R. Gallery, Brooklyn, NY.
- 2009 JoAnne McFarland, Gallery West, Brentwood, NY.
- 2007 Seeing the Light, A.I.R. Gallery, NYC.
- 2004 Paintings, A.I.R. Gallery, NYC.
- 2003 GCCA Show, Greene County Council on the Arts, Catskill, NY.
Collages, Spoke the Hub: Works on the Wall, Brooklyn, NY.
- 2001 Collages, A.I.R. Gallery II, NYC.
- 1997 New Work. June Kelly Gallery, NYC.

Selected Group Exhibitions

- 2023 The Inevitability of Absence, The Culture Lab LIC, Queens, NY
- 2022 Lost/Found, Kehler Liddell Gallery, Juried Exhibition, New Haven, CT.
Whether/Weather, Curators: Eva Melas and Tasha Depp, Create Gallery, Catskill, NY.
Artists Draw Their Studios, Curator: Michelle Weinberg, Marymount Manhattan College, NYC.
Failings, Ejecta Projects, Carlisle, PA.
Adorned: Art Inspired by Fabric and Fashion, Curator: Scott Andresen, Annmarie Sculpture Garden & Arts Center, Solomons, MD.
- 2021 BAU 18: A Container of Contemporary Culture, BAU Cultural Association, Viareggio, Italy.
Extraction: Art on the Edge of the Abyss, AIR Gallery, NYC.

- Deadlocked and Loaded: Disarming America, curated by Karen Gutfreund, 3 locations: ArtRage Galley, Community Folk Art Center, Point of Contact Gallery, Syracuse, NY.
- 2020 Rights & Wrongs, curated by Lauren Frances Adams, Carroll Mansion, Baltimore, MD.
Intersections: The Union Square Show, 7 East 14th Street, NYC.
We Are Your People, Now, curated by Leslie Kerby, Project: ARTspace, NYC.
I Am My Best Work, The Painting Center, NYC.
Continuum, Established Gallery, Brooklyn, NY.
- 2019 The Constructions, Ground Floor Gallery, Brooklyn, NY.
- 2018 Both Directions at Once, KALA Art Institute, Berkeley, CA.
- 2017 DUTY-FREE, Ground Floor Gallery, Brooklyn, NY.
- 2015 OPEN (C)ALL: The Artist's Studio, BRIC, Brooklyn, NY.
- 2014 If These Walls: A.I.R. Gallery at Governors Island, Governors Island, NY.
Off On A Tangent, Washington Art Association, Washington Depot, CT.
- 2011 Vestige, Traces of Reality, A.I.R. Gallery, NYC and Konsthall, Sweden.
- 2010 The Black Artist as Activist, The Corridor Gallery, Brooklyn, NY.
- 2009 BROOKLYN, 440 Gallery, Curator: Florence Neal, Brooklyn, NY.
Does Gender Matter?, The Art Institute of Boston, Boston, MA.
- 2006 One True Thing, 2-B Gallery, Budapest, Hungary.
- 2005 The City Seen, Brooklyn Borough Hall Community Gallery, Brooklyn, NY.
The Art of the Dress, Stonover Gallery, Lenox, MA.
Work on Paper, Kentler International Drawing Space, Brooklyn, NY.

Poetry Collections, Online Books, and Libretti (2000–2024)

- A Domestic Lookbook (upcoming 2024), Grid Books, Boston, MA
- Pullman, Grid Books, Boston, MA
- Tracks of My Tears: a digital album, The Word Works, Washington, D.C.
- Said I Meant/Meant I Said (collaboration with poet Paul Eprile), Artpoetica, Brooklyn, NY.
- Identifying the Body, The Word Works, Washington, D.C.
- Loose Horse in the Valley: A Modern American Lullaby, Red Glass Books, Brooklyn, NY.
- MISSING, A 5 Minute Opera in 4 Movements, with composer William Murray.
- 13 Ways of Looking at a Black Girl, Gold Leaf Books, Brooklyn, NY.
- Acid Rain, Willow Books, Detroit, MI.
- Fossil Fuel, Gold Leaf Books, Brooklyn, NY.
- The Glassblower's Tale, Gold Leaf Books, Brooklyn, NY.
- Flight Patterns, Gold Leaf Books, Brooklyn, NY.
- Stills, Acorn Whistle Press, Beloit, WI.

Professional History

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| 2017–present | Artistic Director, Artpoetica Project Space, Gowanus Brooklyn, NY |
| 2014–2015 | Director of Exhibitions and Operations, A.I.R. Gallery, Brooklyn, NY |
| 2013–2014 | Interim Executive Director, A.I.R. Gallery, Brooklyn, NY |
| 2004–2007 | Executive Committee/Board of Directors, A.I.R. Gallery, Brooklyn, NY |

2003–2004 Teaching Assistant, Brooklyn New School, Brooklyn, NY
1996–1998 Private Art Instructor for grade school children

Education

Princeton University Princeton, NJ, BA, English
Pratt Institute Brooklyn, NY, Graduate Studies/ Fine Arts
Andrew Reiss Art Studio Brooklyn, NY, Private Study/Oil Painting

Grants, Awards, & Honors

American Graphic, Winner, Connecticut Poetry Society's 2023 Experimental Poetry Award
A Domesic Lookbook, Finalist, Trio House Press, Louise Bogan Award, 2023
HUEWOODWHITE, finalist, Toi Derricote & Cornelius Eady Chapbook Award, 2022
Pullman, Silver Medal Poetry, 2023 Independent Publishers Book Awards
NYSCA Individual Support For Artists Grant, New York State Council on the Arts, 2023
National Arts Club Fellowship, The National Arts Club, NYC, 2022
City Artists Corps Grant, NYFA and The Dept. of Cultural Affairs (DCLA), NYC 2021
CUNY Social Practice Grant, an Andrew W. Mellon Foundation-supported initiative, NYC, 2021
Van Alen Neighborhood Design Fellowship, Van Alen Institute, Brooklyn, NY, 2021
Tracks of My Tears, Honorable Mention, The Poetry Society of America; Anna Rabinowitz Award, 2021
The Golden Paint Fellowship, The Painting Center, NYC, 2020
Visiting Artist, BARD Graduate Center Library, NYC, 2019
Artist Fellowship, KALA Art Institute, Berkeley, CA, 2018
BAC(Brooklyn Arts Council) Community Grant for Carnival of Connectivity, 2017
Identifying the Body Finalist, The Tenth Gate Poetry Award, 2015
Loose Horse in the Valley, Finalist, Center For Book Arts Chapbook Award, 2015
Visiting Artist, New York Studio Residency Program, 2010
Acid Rain, Honorable Mention, Cave Canem Northwestern University Press Poetry Prize, 2009
Cave Canem Fellowship, Greensburg, PA, 2006
Watermarks, Finalist, Associated Writing Programs Award Series, 2002

Public Art Collections

Cooper Hewitt/Smithsonian
Library of Congress Washington, D.C.
General Electric NYC
United Parcel Service Atlanta, GA
Columbus Museum of Art Columbus, OH
Deloitte & Touche NYC
U.S. Dept. of State Washington, D.C.
Ikon Corporation NYC
Brooklyn Union Gas Co. Brooklyn, NY
AT&T Corporation NYC
USAA San Antonio, TX

Albert Einstein Medical Center Philadelphia, PA
Dynergy, Inc. NYC
U. S.Embassy Togolese Republic Washington, D.C.

Selected Poetry & Art Publications

Hayden's Ferry Review online, The Dock, Spring, 2023
So to Speak: A Feminist Journal of Language and Art, Winter/Spring, 2023
About Place Journal, Center of Gravity Issue, VII.I 2023
AMP, Hofstra University's Online Journal, Issue 6 Spring 2021
Obsidian: Literature & Arts in the African Diaspora, Vol. 46.1, Spring 2021
AMP, Hofstra University's Online Journal, Issue 5 Spring 2020
AMP, Hofstra University's Online Journal, Issue 3 Spring 2018
AMP, Hofstra University's Online Journal, Volume 1, Number 1 Spring 2016
Curbside Review, 2004
Manzanita Quarterly, Summer, 2003
Fireweed: A Feminist Quarterly, Issue 79, 2003
Goodfoot: A Poetry Magazine, Issue 4, 2003
White Pelican Review, Volume Three, Number Two, 2002
Little Brown Poetry, March, 2002
Cider Press Review, Volume 3, 2002
So to Speak: A Feminist Journal of Language and Art, Summer/Fall, 2002
Nebo: A Literary Journal, Arkansas Tech University, Fall, 2002
Iris: A Journal About Women, University of Virginia, Number 42, Spring, 2001
Ibbetson Street Press, Issue 9, April, 2001
Primavera, Volume 23, 2000

Poetry Reviews

Victor Dima, Pullman by JoAnne McFarland, theAudiobookBlog.com, May 2023
David Castleman, JoAnne McFarland, Fossil Fuel Washington Literary Review, August 2008
Phil Wagner, Fossil Fuel by JoAnne McFarland The Iconoclast, July 2008
Brant Lyon, The Archeology of Desire: JoAnne McFarland's Fossil Fuel, BigCityLit, 2008
Michael Ugulini, Fossil Fuel Curled Up With a Good Book, 2008
Heather Duerre Humann, JoAnne McFarland, Fossil Fuel, Black Warrior Review, 2007
David Castleman, JoAnne McFarland, The Glassblower's Tale, The New Formalist, Vol. VII, 2007
Phil Wagner, The Glassblower's Tale by JoAnne McFarland, The Iconoclast, April 2006
Matt Rosenthal, The Glassblower's Tale by JoAnne McFarland, Boston Area Small Press, 2006
David Castleman, JoAnne McFarland, Flight Patterns, The New Formalist, Vols.IV & V, 2006
Phil Wagner, Flight Patterns by JoAnne McFarland, The Iconoclast, Issue 86, 2004
Michael Ugulini, Flight Patterns, Curled Up With a Good Book, 2004
Jeffrey Side, Flight Patterns: JoAnne McFarland, New Hope International Review On-line, 2004
Doug Holder, Flight Patterns, JoAnne McFarland, Ibbetson Update, April 2004
Richard Logsdon, A Kind of Transcendence: A Review of JoAnne McFarland's Stills, Red Rock Review, Spring 2003

As Guest Curator & Writings

- 2022 Introductory Essay: Eyechart, Kathy Engel & Ellen Driscoll, Bklyn, NY
- 2022 Guest Curator: The Indivisible Spectrum, The Painting Center, NYC
- 2021 Introductory essay: Some Little Words, Amy Williams & Robert Anthony Gibbons, Bklyn, NY
- 2018 Introductory essay: Looking Forward, Looking Back, Rachel Farmer, Granary Arts, Ephraim, UT
- 2016 Guest Curator: Small Works Show, 440 Gallery, Brooklyn, NY
- 2010 Guest Curator: Locks in Translation, Gallery West, Suffolk County Community College
Brentwood, NY
- 2009 Guest Curator: Locks in Translation, A.I.R. Gallery II, Brooklyn, NY

